

AMERSHAM & DISTRICT PHILATELIC SOCIETY

RULES FOR SOCIETY'S ANNUAL COMPETITIONS

THE SOCIETY'S COMPETITIONS will take place at one of the Meetings during the Society's season and will consist of six disciplines or classes.

FORMAL

STAMPS

for the award of **THE NEW CHILTERN CUP**

Entries into the Stamp Class will be of adhesive, imprinted, embossed, stamps or postal stationery.

POSTAL HISTORY

for the award of **THE GREENHILL TROPHY**

Entries into the Postal History class may include all forms of postal documents, markings, routes and rates.

THEMATIC

for the award of **THE HANDS CUP**

Entries into the Thematic class to be a subject or theme of the exhibitor's choice not covered by the Stamps or Postal History disciplines. The entry may contain all types of philatelic material being relevant in some way to the chosen subject or theme.

NOVICE

for the award of **THE CHUBB BOWL**

May be any of the above three disciplines and may be an exhibit in that discipline, but eligibility is restricted to any member who has not won a major award in any former competition in any Society.

INFORMAL

PICTURE POSTCARDS

for the award of **THE TAYLOR TROPHY**

Entries in the Picture Postcard class will be of the Picture side of any such postcards.

THREE-PAGE

for the award of **THE RUBY TROPHY**

Entries into the Three Page class may be of any traditional discipline including social philately, or may consist of exhibits that fall into no recognised class, but which have some philatelic connection.

RULES FOR COMPETITION ENTRIES

1. Entry is open to all members with a limit of one entry per member, per class. Except for the Ruby Trophy all entries must be of nine sheets to fit the Society's frames in each of the disciplines.
2. Exhibits must be the property of and compiled by the entrant.
3. Exhibits must consist of original material, electronic reproductions and facsimiles are not permitted save where items are used as cameos to augment the write up of the exhibit.
4. All pages of the exhibit should be enclosed in protective sleeves.
5. The entrant must identify the display sequence number on the reverse of each sheet.
6. Entrant's name must not appear on the exhibit, nor should anyone identify exhibits until the judging is complete.
7. Substantial material from the winning exhibits may not be entered in the same category in any subsequent competition for the following **THREE YEARS**.
8. Judging will normally be carried out by those present at the meeting (visitors may be permitted to participate in the judging process) who may mark in accordance with the marking system below, and will place the exhibits in rank order.
9. The scoring will be as follows :-

1st Place	10 Points
2nd Place	6 Points
3rd Place	3 Points
10. When external judges are employed, their decision will be final as to the relative merits of the exhibits. Marking by external judges will be to a maximum of 100 in each discipline, the scales for each of which are detailed overleaf.
11. The 1st, 2nd and 3rd Winner of each class to receive money and/ or voucher (value to be decided), together with a Certificate.
12. A Trophy will be presented to the owner of the highest marked exhibit in each discipline. All Trophies will be held for one year, but remain the property of the Society.

ENTIRELY OPTIONAL MARKING SYSTEM

	POINTS
STAMPS	
Condition	10
Treatment of subject matter, coverage, development and difficulty	25
Presentation including, introduction, balance and write-up	30
Philatelic knowledge, subject knowledge and study	35
POSTAL HISTORY	
Condition	15
Coverage of subject chosen	20
Presentation including, introduction, balance and write-up	30
Philatelic knowledge, subject knowledge and study	35
THEMATIC	
Condition	10
Coverage of the scope of the exhibit	20
Presentation including, introduction, balance and write-up	30
Philatelic knowledge, subject knowledge and study	30
Originality	10
NOVICE	
Condition	20
Coverage and development of subject	20
Presentation, including introduction, mounting, write-up and balance of arrangement	40
Philatelic and subject knowledge	20
PICTURE POSTCARD	
Title and introduction	20
Visual appeal	20
Research	20
Condition	20
Write-up	20
THREE PAGE	
Title and introduction	20
Visual appeal	20
Research	20
Condition	20
Write-up	20